

## **What is Short Course Study Abroad?**

Short Course Study Abroad is for students who want to spend time learning in the UK, but do not necessarily want to spend as much as 2–3 years studying. Our study abroad courses let you work alongside BA (Hons) or Diploma students for one or more semesters in an exciting, world famous creative University College.

## **How does Short Course Study Abroad work?**

Our Course Leaders will work with you and your tutors to decide on the best year to join your chosen programme, usually either in year one or year two.

Students who join our courses are fully integrated with BA (Hons) and/or Diploma students and benefit from the full range of resources available.

## **What experience do i need?**

You may have limited previous experience and wish to join a basic introductory level course or you may have a degree already and wish to practice your skills in the UK with advanced students. Your abilities and qualifications will be assessed before you are offered a place, and we will discuss the most suitable programme of learning with you. All students are asked to submit examples of work with their application.

## **When do courses start?**

Courses start in September and January each year and coincide with the academic timetable. Each study abroad course is usually about 8–12 weeks and takes place from Monday to Friday each week. You can choose to study one, two or three short courses over the year.

## **Can I speak to a Study Abroad Advisor?**

We recommend you either telephone or email one of our advisors with any questions you have before you apply.

We can help you choose the best course and help you plan your studies in the UK.

## **What courses are available?**

You should read the BA (Hons) and Diploma course descriptions in the International Directory carefully to find the most appropriate course that fits your experience.

Courses are offered to students who have limited art and design experience, as well as students who have intermediate or advanced skills.

**If you can't find the exact course you want we can design a course tailored to your individual needs.**

## How do I apply?

When you have decided to study abroad you will need to complete the on-line booking form and send examples of your work to the Arts University College at Bournemouth. You should also include:

- A letter of recommendation or reference from your tutor or manager.
- If English is not your first language you will need to supply proof of English Language ability. (A minimum IELTS score of 5.0 or equivalent TOEFL scores.)
- A copy of the main photograph page from your passport and an additional passport sized photograph.

Once you have been accepted you will receive an 'Offer Letter', and an invitation to join our 'Orientation Course' at the start of the academic year. If you do accept our offer we will request a deposit or full-tuition fees, thereafter, we will issue an official visa letter, if required. Full payment is due prior to the start date.

## Study Abroad Short Course fees

### 3 Terms

Autumn, Spring and Summer £10,950

### 2 Terms

Autumn and Spring or Spring and Summer £7,300

### 1 Term

Autumn or Spring £3,650

Fda Fashion			max. credits	Hours
<b>Year 1</b>	Autumn Term 1 September to December	Personal Planning Reflection and Development Pattern Cutting and Construction Principles Fashion Design Principles	52.5	525
	Spring Term January to March	Lectra Pattern Design System Creative Design and Promotion Buying and Merchandising Techniques	52.5	525
	Summer Term January to June	Placement	15	150
<b>Year 2</b>	Autumn Term September to December Practice	Work-Related Learning, Personal Planning Reflection and Development 2, Specialist Preparation, Specialist Practice Realisation	75	750
	Spring Term January to March	Professional Project Fashion as a Forum: Design Aesthetics	60	600

Fda Digital Media			max. credits	Hours
<b>Year 1</b>	Autumn Term Development 1, September to December Animation and Film,	Personal Planning Reflection and Computer Graphics for Principles of Computer Graphics, Principles of Sound & Video Production	60	600
	Spring Term January to March	Short Form Video Post Production Techniques	45	450
	Summer Term January to June	Placement	15	150
<b>Year 2</b>	Autumn Term Development 2, September to December Interface, Future Cinema, Designing for Interactivity, Performance Video	Personal Planning Reflection and Designing the User Designing for Interactivity, Performance Video	105	1050
	Spring Term January to March	Work-Related Learning, New Perspectives for New Contexts, Professional Project	90	900

Fda Interior Architecture				max. credits	Hours
Year 1	Autumn Term Development 1, September to December	Personal Planning Reflection and Considering Enclosure, Techniques, Objective Objects		60	600
	Spring Term January to March	Systems of Building, Exploring the Third Dimension, The Human Condition		45	450
	Summer Term January to June	Placement		15	150
Year 2	Autumn Term Development 2, September to December	Personal Planning Reflection and The Application of Representation, Design for the Real World		60	600
	Spring Term January to March	Work-Related Learning, Professional Design		60	600

Fda Make-Up				max. credits	Hours
Year 1	Autumn Term Development 1, September to December	Personal Planning Reflection and History and Reality 1 - the Performer		45	450
	Spring Term 2 January to March	Fantasy and Transformation, History and Reality - Developing Artistry, Placement		75	750
Year 2	Autumn Term Development 2, September to December	Personal Planning Reflection and Dramatic Contexts, Working on Productions		60	600
	Spring Term January to March	Work Related Learning, Professional Make-up Project, Perceptions of Performance		75	750

Fda Visual Communication			max. credits	Hours
<b>Year 1</b>	Autumn Term September to December 1,	Introduction to Visual Communication, Personal Planning Reflection & Development  Introduction to Visual Culture: Context and Theory, Visual Thinking and Ideas Generation	75	750
	Spring Term 1, January to March	Visual Communication in Context Screen Based Communication 1	30	300
	Summer Term January to June	Placement	15	150
<b>Year 2</b>	Autumn Term September to December	Personal Planning Reflection & Development 2 Visual Communication in Context 2 Screen based Communication 2	60	600
	Spring Term Project, January to March	Work Related Learning, Professional Contemporary Visual Contexts	75	750

### Foundation Diploma In Art And Design

<b>Year 1</b>	Autumn Term September to December	Introduction to Art and Design Research Methods, Design Ideas Development, Materials and Methods, Evaluation and Reflection
	Spring Term January to March	New Specialist Techniques, Processes and Methodologies to Develop Personal Ideas, Integrated Art and Design Research, Ideas and Methods, Preparation for Progression
	Summer Term January to June	Art and Design Project Proposal and Realisation Research on Key Cultural and Historical Issues End of Year Exhibition

Fda Commercial Photography			max. credits	Hours
<b>Year 1</b>	Autumn Term September to December	Technical Workshops, Photography and Visual Culture, Digital Imaging and Studio Practice	60	600
	Spring Term January to March	Creative Applications and Practice Digital Darkroom, Personal Planning, Reflection and Development 1	30	300
	Summer Term January to June	Placement	15	150
<b>Year 2</b>	Autumn Term Practice, September to December	Creative Applications and Commercial Digital Portfolio	45	450
	Spring Term Related January to March	Critical Approaches to Photography, Work Learning, Personal Planning, Reflection and Development 2, Professional Project	75	750