



Welcome to the USC School of Cinematic Arts, where we invite you to explore and expand the power and potential of film, television and new media.

For time immemorial, the desire for humans to imagine and create characters, environments and adventures has been a universal catalyst that binds people, cultures and entire civilizations; giving us common hope, purpose and direction. It is a venerated tradition that spans time and distance, from the hand drawings in the Caves of Lascaux to the great oral tales of Homer to the vignettes transmitted on the screens of today's cell phones.

Throughout the 20th century and now in the 21st, the School of Cinematic Arts has nurtured and inspired the writers, directors, scholars, entrepreneurs, producers, animators, interactive designers and others who have developed an unparalleled mastery in cinema, television and new media.

Our programs provide a one-of-a-kind opportunity for women and men such as yourself, from regions as diverse as Europe, Asia, Africa and the Americas, to explore and expand your creative potential.

At the heart of their success is the knowledge and experience gained from the school's unique and time-tested philosophy of forging a nexus where cinematic theory and practice meld with one another.

Since its founding in 1929, the school has served as a dynamic crucible where students and faculty transform their dreams into the new philosophies, technologies and artistic movements that influence how we entertain, educate and express ourselves.

Our programs provide a one-of-a-kind opportunity for women and men such as yourself, from regions as diverse as Europe, Asia, Africa and the Americas, to explore and expand your creative potential. From the very moment you arrive in Los Angeles, you will be immersed in the latest techniques and methodologies, as well as the history and lore that anchor the art form.

With hundreds of course offerings from which to select, you will readily discover the bounds for personal and artistic expression are limited only by the scope of your imagination. Drawing on the wisdom and vision of industry and academic leaders who provide hands-on guidance and direction, the School of Cinematic Arts experience covers virtually the entire creative process.

The breadth and depth of this environment will challenge you to draw from the world within you and the world around you. In doing so, you will hone your vision and add your voice to one of humanity's grandest and most enduring traditions. I very much look forward to experiencing the result.

## **Critical Studies:**

### **Master of Arts in Critical Studies:**

The Division of Critical Studies is committed to the understanding of film, television and new media in relation to the world. By studying and analyzing these forms and the processes behind their creation, Critical Studies scholars gain insight into the power and aesthetics of moving image media. Critical Studies students also have the opportunity to expand their knowledge and experience of film and television by taking hands-on production courses.

The committee favors applicants with academic records and personal statements that indicate a diversified liberal arts and humanities background. The committee is also interested in experiences and activities that show a continuing or recent involvement in film and television studies, the arts, criticism and/or aesthetics. There are no admission interviews. The committee ensures that all applicants are judged equitably by limiting evaluation to the items listed.

**Application Deadlines:** December 1

**Duration:** 2 years

**Location:** Los Angeles, USA

**Cost:** 60,000-70,000 USD for two years

#### **Program Requirements:**

- TOEFL(IBT): 100
- Cinematic Arts Personal Statement(Motivational Letter)
- Writing Sample(a review or analysis of some aspect of film, television, or new media)
- Letters of Recommendation(Three letters of recommendation)
- High School Transcripts
- Curriculum Vitae/Resume(The CV/resume should provide a record of the applicant's background and experience)

# **John C. Hench Division of Animation and Digital Arts:**

## **Master of Arts in Animation & Digital Arts:**

The John C. Hench Animation & Digital Arts Admission Committee reviews applications for originality, clarity, personal insight and artistic excellence. Considerable importance is placed on the Cinematic Arts personal statement, portfolio and letters of recommendation. There are no admission interviews. By limiting the evaluation to the items listed, the committee ensures that all applicants are judged by the same criteria.

**Application Deadlines:** December 1

**Duration:** 2 years

**Location:** Los Angeles, USA

**Cost:** 60,000-70,000 USD for two years

### **Program Requirements:**

- TOEFL(IBT): 100
- Cinematic Arts Personal Statement(Motivational Letter)
- Portfolio(The portfolio may consist of life drawing or painting examples, 2D organic and digital art work as well as traditional and/or 2D/3D digital animation)
- Letters of Recommendation(Three letters of recommendation)
- High School Transcripts
- Curriculum Vitae/Resume(The CV/resume should provide a record of the applicant's background and experience)

## **Interactive Media Division:**

### **Master of Arts in Interactive Entertainment:**

Thank you for your interest in the Interactive Media Division. The only program of its kind tied to a cinematic arts school, it offers unprecedented opportunities for students to explore media convergence in an environment that leverages the natural advantages of its Los Angeles setting. Presenting a broad and deep curriculum, the division explores the methods and technologies that are shaping art and entertainment today, and provides leading edge research and a hotbed of ideas for future professional storytellers.

The faculty admissions committee evaluates applications for originality, clarity, personal insight and artistic excellence. Considerable importance is placed on the Cinematic Arts personal statement, writing samples, portfolio list, creative work sample and letters of recommendation.

There are no admission interviews but applicants may be contacted for more information or clarification of submitted materials. The committee ensures that all applicants are judged equitably by limiting evaluation to the items listed. Incomplete applications, or applications not submitted as requested, cannot be considered. Please check this page for information before contacting the program. Although we like talking with you, our office is small. To help us, please direct all Housing and Financial Aid questions to their respective departments.

**Application Deadlines:** December 1

**Duration:** 2 years

**Location:** Los Angeles, USA

**Cost:** 60,000-70,000 USD for two years

#### **Program Requirements:**

- TOEFL(IBT): 100
- Cinematic Arts Personal Statement(Motivational Letter)
- Portfolio(The portfolio may consist of life drawing or painting examples, 2D organic and digital art work as well as traditional and/or 2D/3D digital animation)
- Creative Work Sample(Choose a major piece of work (drawings or photos, choose a small group or themed selection) that you are extremely proud of for your creative sample)
- Letters of Recommendation(Three letters of recommendation)
- High School Transcripts
- Curriculum Vitae/Resume(The CV/resume should provide a record of the applicant's background and experience)

## **Film & Television Production:**

### **Master of Arts in Film & Television Production:**

The Film & Television Production program emphasizes exploration of the student filmmaker's creative voice through hands-on filmmaking. Students learn all aspects of cinematic storytelling from writing and producing to directing, post-production and cinematography.

The faculty panel evaluates applications for originality, clarity, personal insight and artistic excellence.

**Application Deadlines:** December 1

**Duration:** 2 years

**Location:** Los Angeles, USA

**Cost:** 60,000-70,000 USD for two years

#### **Program Requirements:**

- TOEFL(IBT): 100
- Cinematic Arts Personal Statement (Motivation Letter)
- Visual Sample(Create a brief narrative video in which you had a major creative role)
- Portfolio(The portfolio may consist of life drawing or painting examples, 2D organic and digital art work as well as traditional and/or 2D/3D digital animation)
- Letters of Recommendation(Three letters of recommendation)
- High School Transcripts
- Curriculum Vitae/Resume(The CV/resume should provide a record of the applicant's background and experience)

## **Writing for Screen & Television Program:**

### **Graduate / Bachelor of Fine Arts in Writing for Screen & Television:**

Screenwriting students follow a carefully constructed program that first introduces them to the fundamentals of creating for visual media while writing scenes, short scripts, treatments and full-length feature screenplays. Students can expect to graduate with a portfolio of writing, which will include two or more feature screenplays, a script for an existing television episodic drama or comedy, plus additional material, depending on their preference and interests.

Considerable importance is placed on the personal statement, story ideas, writing samples, portfolio list and letters of recommendation during the application review process. There are no admission interviews. The committee ensures that all applicants are judged equitably by limiting evaluation to the items listed.

**Application Deadlines:** December 1

**Duration:** 2 years

**Location:** Los Angeles, USA

**Cost:** 60,000-70,000 USD for two years

#### **Program Requirements:**

- TOEFL(IBT): 100
- Emotional Moment Essay(Convey in writing the most intensely emotional moment - positive or negative - you have ever experienced.)
- Portfolio(The portfolio may consist of life drawing or painting examples, 2D organic and digital art work as well as traditional and/or 2D/3D digital animation)
- Writing Samples(These may be excerpts with a note explaining the context. Writing in script form is not required.)
- Letters of Recommendation(Three letters of recommendation)
- High School Transcripts
- Curriculum Vitae/Resume(The CV/resume should provide a record of the applicant's background and experience)